

The authortitle-dw style

\cite examples

Aristotle: Rhetoric

ibid., p. 59

See Springer: Mediaeval Pilgrim Routes

See ibid., pp. 59–63

\parencite examples

This is just filler text (Aristotle: Rhetoric).

This is just filler text (ibid., p. 59).

This is just filler text (See Springer: Mediaeval Pilgrim Routes).

This is just filler text (See ibid., pp. 59–63).

\citeauthor and \parencite* examples

Aristotle shows that this is just filler text (Rhetoric).

Aristotle shows that this is just filler text (ibid., p. 59).

Springer shows that this is just filler text (See Mediaeval Pilgrim Routes).

Springer shows that this is just filler text (See ibid., pp. 59–63).

\footcite examples

This is just filler text.¹

This is just filler text.²

This is just filler text.³

This is just filler text.⁴

\textcite examples

Aristotle (Rhetoric) shows that this is just filler text.

Aristotle (ibid., p. 59) shows that this is just filler text.

Springer (See Mediaeval Pilgrim Routes) for more filler text.

Springer (See ibid., pp. 59–63) for more filler text.

\autocite examples

This is just filler text.⁵

Multiple citations

Aristotle: Rhetoric; idem: Physics; idem: Poetics

¹Aristotle: Rhetoric.

²Ibid., p. 59.

³See Springer: Mediaeval Pilgrim Routes.

⁴See ibid., pp. 59–63.

⁵Ibid.

Shorthand examples

KpV
ibid., again
KU

\fullcite examples

This is just filler text. Aristotle: The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope, ed. and comm. by Edward Meredith Cope, 3 vols., 1877

This is just filler text. Aristotle: The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope, ed. and comm. by Edward Meredith Cope, 3 vols., 1877, p. 59

This is just filler text. See Otto Springer: Mediaeval Pilgrim Routes from Scandinavia to Rome, in: Mediaeval Studies 12 (1950), pp. 92–122

This is just filler text. See Otto Springer: Mediaeval Pilgrim Routes from Scandinavia to Rome, in: Mediaeval Studies 12 (1950), pp. 92–122, here pp. 92–95

\footfullcite examples

This is just filler text.⁶

This is just filler text.⁷

This is just filler text.⁸

This is just filler text.⁹

⁶Aristotle: The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope, ed. and comm. by Edward Meredith Cope, 3 vols., 1877.

⁷Aristotle: The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope, ed. and comm. by Edward Meredith Cope, 3 vols., 1877, p. 59.

⁸See Otto Springer: Mediaeval Pilgrim Routes from Scandinavia to Rome, in: Mediaeval Studies 12 (1950), pp. 92–122.

⁹See Otto Springer: Mediaeval Pilgrim Routes from Scandinavia to Rome, in: Mediaeval Studies 12 (1950), pp. 92–122, here pp. 92–95.

Abbreviations

Annales Quedlinburgenses KpV	Giese, Martina (ed.): Die Annales Quedlinburgenses. Kant, Immanuel: Kritik der praktischen Vernunft, in: Kants Werke. Akademie Textausgabe, vol. 5: Kritik der praktischen Vernunft. Kritik der Urtheils- kraft.
KU	Kant, Immanuel: Kritik der Urtheilskraft, in: Kants Werke. Akademie Textausgabe, vol. 5: Kritik der praktischen Vernunft. Kritik der Urtheilskraft.
LMA	Lexikon des Mittelalters.

References

- Angenendt, Arnold: In Honore Salvatoris – Vom Sinn und Unsinn der Patrozini-
enkunde, in: Revue d’Histoire Ecclésiastique 97 (2002), pp. 431–456, 791–
823.
*A German article in a French journal. Apart from that, a typical **article** entry.
Note the **indextitle**, **library**, **shortjournal** and **options** fields.*
Here is room for some notes regarding the library in which the work is available.
- Aristotle: De Anima, ed. by Robert Drew Hicks, Cambridge 1907.
*A book entry with an **author** and an **editor**.*
- Idem: Physics, trans. by P. H. Wicksteed and F. M. Cornford, New York 1929.
*A book entry with a **translator** field.*
- Idem: Poetics, ed. by D. W. Lucas (Clarendon Aristotle), Oxford 1968.
*A book entry with an **author** and an **editor** as well as a **series** field.*
- Idem: The Rhetoric of Aristotle with a commentary by the late Edward Meredith
Cope, ed. and comm. by Edward Meredith Cope, 3 vols., 1877.
*A commented edition. Note the concatenation of the **editor** and **commentator** fields
as well as the **volumes**, **sorttitle**, and **indextitle** fields.*
- Averroes: Drei Abhandlungen über die Conjunction des separaten Intellects mit
dem Menschen. Von Averroes (Vater und Sohn), aus dem Arabischen über-
setzt von Samuel Ibn Tibbon, ed. and trans. by J. Hercz, Berlin 1869.
*A book entry. Note the concatenation of the **editor** and **translator** fields as well
as the **indextitle** and **indexsorttitle** fields.*
- Idem: The Epistle on the Possibility of Conjunction with the Active Intellect by
Ibn Rushd with the Commentary of Moses Narboni, ed. and trans. by Kal-
man P. Bland (Moreshet Studies in Jewish History, Literature and Thought
7), New York 1982.
*A book entry with a **series** and a **number**. Note the concatenation of the **editor**
and **translator** fields as well as the **indextitle** field.*
- Idem: Des Averroës Abhandlung: ‘Über die Möglichkeit der Conjunction’ oder
‘Über den materiellen Intellekt’, ed., trans. and annot. by Ludwig Hannes,
Halle an der Saale 1892.
*An annotated edition. Note the concatenation of the **editor**, **translator**, and
annotator fields. Also note the **shorttitle**, **indextitle**, **sorttitle**, and **indexsorttitle**
fields.*
- Brandt, Ahasver von and Erich Hoffmann: Die nordischen Länder von der Mitte
des 11. Jahrhunderts bis 1448, in: Ferdinand Seibt (ed.): Europa im Hoch-

und Spätmittelalter (Handbuch der europäischen Geschichte 2), Stuttgart 1987, pp. 884–917.

*An **incollection** entry with a **series** and a **number**. Note the format of the printed name and compare the **useprefix** option in the **options** field. Also note the **indextitle**, and **indexsorttitle** fields.*

Cicero, Marcus Tullius: De natura deorum. Über das Wesen der Götter, Latin and German, ed. and trans. by Ursula Blank-Sangmeister, with an afterw. by Klaus Thraede, Stuttgart 1995.

*A bilingual edition of Cicero's De natura deorum, with a German translation. Note the format of the **language** field in the database file, the concatenation of the **editor** and **translator** fields, and the **afterword** field.*

CTAN. The Comprehensive TeX Archive Network, 2006, URL: <http://www.ctan.org> (visited on 01/10/2006).

*This is an **online** entry. The URL, which is given in the **url** field, is transformed into a clickable link if **hyperref** support has been enabled. Note the format of the **urldate** field (yyyy-mm-dd) in the database file. Also note the **label** field which may be used as a fallback by citation styles which need an **author** and/or a **year**.*

Duggan, Anne J.: The Lorvão transcription of Benedict of Peterborough's *Liber miraculorum beati Thome*: Lisbon, Cod. Alcobaça CCXC/143, in: Scriptorium 51.1 (1997), pp. 51–68.

*A typical **article** entry. Note the field **number**.*

The New Encyclopædia Britannica, ed. by Warren E. Preece, 15th ed., 32 vols., Chicago, Ill. 2003.

*This is a **collection** entry for an encyclopedia. Note the **useeditor** option in the **options** field as well as the **sorttitle** field. We want this entry to be cited and alphabetized by title even though there is an editor. In addition to that, we want the title to be alphabetized under "E" rather than "T". Also note the **label** field which is provided for author-year citation styles.*

Enzensberger, Horst: art. 'Capo Colonne, Schlacht v.', in: Lexikon des Mittelalters 2 (1983), col. 1484.

*An article in a work of reference (e.g. in an encyclopedia or in a dictionary), thus a typical **inreference** entry. Note also the fields **xref**, **pagination** and **bookpagination**.*

Geer, Ingrid de: Earl, Saint, Bishop, Skald – and Music. The Orkney Earldom of the Twelfth Century. A Musicological Study, PhD thesis, Uppsala: Uppsala Universitet, 1985.

*This is a typical **thesis** entry for a PhD thesis. Note the **type** field in the database file which uses a localization key.*

Giese, Martina (ed.): Die Annales Quedlinburgenses (MGH. Scriptores rerum Germanicarum in usum scholarum separatis editi 72), Hannover 2004.

*A **collection** entry. Note the **shorthand** field and compare the List of Shorthands. Not also the **citedas** option in the **options** field.*

Gregor der Große: Régule pastorale, ed. by Floribert Rommel, trans. by Charles Morel, with a comment. by Bruno Judic, with an intro. by Bruno Judic, 2 vols. (Sources chrétiennes 381), Paris 1992.

*The edition of an early medieval text with an **editor**, a **translator** and a **commentator** who also wrote an **introduction**. Note also the **options** field.*

Homer: Die Ilias, trans. by Wolfgang Schadewaldt, with an intro. by Joachim Latacz, 3rd ed., Düsseldorf and Zürich 2004.

A German translation of the Iliad. Note the `translator` and `introduction` fields and the format of the `location` field in the database file. Also note the `sorttitle` and `indextitle` fields.

Jaffé, Philipp (ed.): *Regesta Pontificum Romanorum ab condita ecclesia ad annum post Christum natum MCXCVIII*, red. by Samuel Loewenfeld, Ferdinand Kaltenbrunner and Paul Ewald, 2nd ed., 2 vols., Leipzig 1885–1888.

A collection entry with `edition` and `volumes` fields. Note the `editora`, `editoratype` and `library` fields.

Library: Shelfmark.

Judic, Bruno: *Introduction*, in: Gregor der Große: *Régle pastorale*, ed. by Floribert Rommel, trans. by Charles Morel, with a comment. by Bruno Judic, vol. 1 (Sources chrétiennes 381), Paris 1992, pp. 15–111.

The introduction to an edition of an early medieval text. The edition features an editor, a translator and a commentator. Note also the option `oldbookauthor` inside the `options` field.

Kant, Immanuel: *Kritik der praktischen Vernunft*, in: idem: Kants Werke. Akademie Textausgabe, vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*, Berlin 1968, pp. 1–163.

An edition of Kant's Collected Works, volume five. This is an `inbook` entry which explicitly refers to the Critique of Practical Reason only, not to the entire fifth volume. Note the `author` and `bookauthor` fields in the database file. By default, the `bookauthor` is omitted if the values of the `author` and `bookauthor` fields are identical.

Idem: *Kritik der Urtheilskraft*, in: idem: Kants Werke. Akademie Textausgabe, vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*, Berlin 1968, pp. 165–485.

An edition of Kant's Collected Works, volume five. This is an `inbook` entry which explicitly refers to the Critique of Judgment only, not to the entire fifth volume.

Körntgen, Ludger: Review of 'Annales Quedlinburgenses', in: *sehepunkte* 7.3 (15th Mar. 2007), URL: <http://www.sehepunkte.de/2007/03/8389.html> (visited on 06/02/2011).

A review entry. Note the `xref` field.

Lexikon des Mittelalters, 10 vols., München and Zürich 1980–1999.

A reference entry. This entry type is meant for works of reference, e.g. encyclopedias or dictionaries. Internally, it is just an alias for a `collection` entry. Note also the field `options`.

Markey, Nicolas: *Tame the BeaST*. The B to X of BibTeX, version 1.3, 16th Oct. 2005, URL: https://mirrors.ctan.org/info/bibtex/tamethebeast/ttb_en.pdf (visited on 01/10/2006).

An online entry for a tutorial. Note the format of the `date` field (`yyyy-mm-dd`) in the database file.

Meisen, Karl: *Nikolauskult und Nikolausbrauch im Abendlande. Eine kultgeographisch-volkskundliche Untersuchung* (Forschungen zur Volkskunde 9–12), Düsseldorf 1931, repr. Düsseldorf 1981.

A book entry. Note the `origdate` and `origlocation` fields and the "reprint" output.

Nietzsche, Friedrich: *Sämtliche Werke*. Kritische Studienausgabe, ed. by Giorgio Colli and Mazzino Montinari, 2nd ed., 15 vols., München, Berlin and New York 1988.

The critical edition of Nietzsche's works. This is a book entry referring to a 15-volume work as a whole. Note the `volumes` field and the format of the `publisher`

*and **location** fields in the database file. Also note the **sorttitle** and **sortyear** fields which are used to fine-tune the sorting order of the bibliography. We want this item listed first in the bibliography.*

Nietzsche, Friedrich: Sämtliche Werke. Kritische Studienausgabe, vol. 1: Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973, ed. by Giorgio Colli and Mazzino Montinari, 2nd ed., München, Berlin and New York 1988.

*A single volume from the critical edition of Nietzsche's works. This **book** entry explicitly refers to the first volume only. Note the **title** and **maintitle** fields. Also note the **sorttitle** and **sortyear** fields. We want this entry to be listed after the entry referring to the entire edition.*

Idem: Unzeitgemäße Betrachtungen. Zweites Stück. Vom Nutzen und Nachtheil der Historie für das Leben, in: idem: Sämtliche Werke. Kritische Studienausgabe, vol. 1: Die Geburt der Tragödie. Unzeitgemäße Betrachtungen I–IV. Nachgelassene Schriften 1870–1973, ed. by Giorgio Colli and Mazzino Montinari, München, Berlin and New York 1988, pp. 243–334.

*A single essay from the critical edition of Nietzsche's works. This **inbook** entry explicitly refers to an essay found in the first volume. Note the **title**, **booktitle**, and **maintitle** fields. Also note the **sorttitle** and **sortyear** fields. We want this entry to be listed after the entry referring to the entire first volume.*

Springer, Otto: Mediaeval Pilgrim Routes from Scandinavia to Rome, in: Mediaeval Studies 12 (1950), pp. 92–122.

*A plain **article** entry. Note the field **shortjournal**.*

Vázques de Parga, Luis, José María Lacarra and Juan Uría Ríu: Las Peregrinaciones a Santiago de Compostela, 3 vols., Ed. facs. de la realizada en 1948–49, Pamplona 1993.

*A multivolume book cited as a whole. This is a **book** entry with **volumes**, **note**, **sorttitle**, and **indextitle** fields.*

Wulfstan of York: The homilies of Wulfstan, ed. by Dorothy Bethurum, Oxford 1957, repr. London 1998.

*An edition of homilies by one medieval author. Note the **options** field as well as the fields **isbn**, **origlocation** and **origdate**.*